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Country and Bluegrass Music

Photo: AP Photo/Dave Martin

Alison Krauss playing at the 2008 New Orleans Jazz & Heritage Festival. Krauss has won 26 Grammy Awards, more than any other female recording artist, and is the subject of one of 26 new *Grove Music Online* articles on country and bluegrass music and musicians from the forthcoming second edition of *The Grove Dictionary of American Music*, along with the

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Grove Music Online

Chopin, Fryderyk Franciszek

Article | Works | Multimedia | Related Content

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Komel Michalowski and Jim Samson

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Abbreviations

Article contents

1. In his homeland: 1810–30.
2. New frontiers: 1830–34.
3. The best society: 1834–9.
4. Years of refuge: 1839–45.
5. Twilight: 1845–9.
6. Formative influences.
7. Piano writing.
8. Musical style.
9. Genres.
10. Sources and editions.
11. Reception.

Works

- Piano solo
- Mazurkas
- Nocturnes

Chopin, Fryderyk Franciszek [Frédéric François]

(D Żelazowa Wola, nr Warsaw, 1 March 1810, d Paris, 17 Oct 1849). Polish composer and pianist. He combined a gift for melody, an adventurous harmonic sense, an intuitive and inventive understanding of formal design and a brilliant piano technique in composing a major corpus of piano music. One of the leading 19th-century composers who began a career as a pianist, he abandoned concert life early; but his music represents the quintessence of the Romantic piano tradition and embodies more fully than any other composer's the expressive and technical characteristics of the instrument.

Silhouette of Fryderyk Chopin at the piano
F. Phillip, Lebrecht Music & Arts

1. In his homeland: 1810–30.

Chopin was the second of four children born to Mikołaj Chopin and Tekla Justyna Krzyżanowska,

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