

Copyright law for a modern Mongolia

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Copyright advocacy training for rural library team at the National Library

“WE ARE IMPLEMENTING THIS PROJECT NOT ONLY TO DEVELOP RECOMMENDATIONS FOR AMENDMENTS TO THE COPYRIGHT LAW, BUT ALSO TO **CONTINUE ADVOCATING UNTIL THE CHANGES ARE IN PLACE.**”

-BALJID DASHDELEG, MONGOLIAN LIBRARIES CONSORTIUM

Objectives

- Survey activities in a selection of libraries to establish digital services in Mongolia’s libraries, to support a legal review.
- Engage international and local experts to analyse the law, compare with international standards, develop recommendations on copyright law reform.
- Present the recommendations to the national copyright office, the library community and other stakeholders.

Achievements

- ✓ A major result is an independent legal analysis of Mongolian law concerning library services with recommendations for amendments that allow for the new digital opportunities.
- ✓ We developed good working relations with the Intellectual Property Office (IPO).
- ✓ Awareness by the library community on copyright issues is greatly improved through project meetings and social media.
- ✓ On 30 April 2013, an article on copyright and library services was published in “Udriin sonin”, a daily newspaper that discussed the challenges faced by libraries providing materials for distance learning, serving blind people and undertaking digital preservation activities

This project was supported by a grant from EIFL-IP (June 2013).

Read the case study: <http://www.eifl.net/case-study-copyright-law-review-mongolia>



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