

## 5 REASONS FOR INTERNATIONAL ACTION AT WIPO ON LIMITATIONS AND EXCEPTIONS TO COPYRIGHT FOR LIBRARIES, ARCHIVES AND MUSEUMS

1. **Digital technology has changed the world, but outdated copyright laws prevent people from benefiting.** Libraries, archives and museums in **all countries** must be allowed to carry out their missions for the benefit of their citizens.
2. Governments would benefit from **clear guidance about how to design modern copyright frameworks that are responsive to twenty-first century challenges** for libraries, archives and museums.
3. **The Internet is global. Information is denied when copyright exceptions stop at the border.** The EU has recently adopted mandatory, cross-border exceptions in Europe for education and cultural heritage institutions. To ensure that people in **all regions** can benefit from the new opportunities, a global approach to meet the reality of the global digital environment is needed.
4. World-class science and innovation are international and collaborative. Scholars and citizens need access to material of cultural and historical significance dispersed in collections across borders (due to colonialism, migration, war, for example). Our **information infrastructure must be underpinned by an interoperable legal framework that enables seamless access to information and clear cross-border rules to minimize legal risk and uncertainty.**
5. **WIPO alone has the mandate to set global standards** on copyright exceptions and limitations, and **only** WIPO can solve cross-border problems. The Marrakesh Treaty shows how WIPO action can create targeted, balanced exceptions, and make them work across borders. And as WIPO's most popular treaty to date, Marrakesh shows how the copyright system can be made to work for people, helping to earn respect for copyright law in society.