

Ubiquity Repositories



Brian Hole, CEO

EIFL Webinar, January 25th 2019

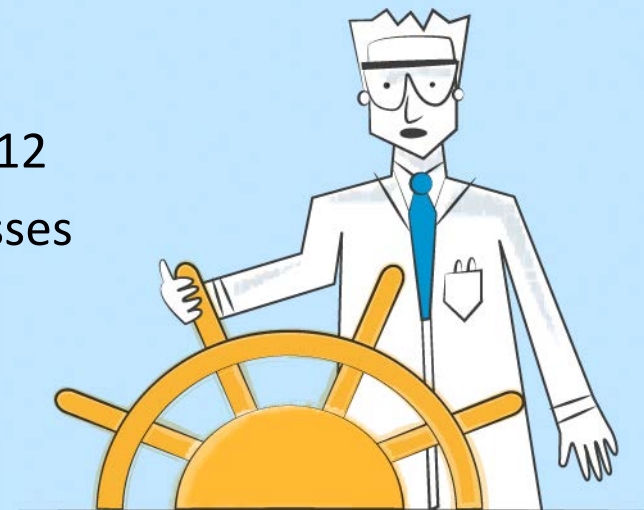
About Ubiquity Press

Mission

To achieve a revolution in open scholarship, returning control of publishing to universities, libraries and researchers, by providing them with the infrastructure, skills and support to succeed.

Background

- Researcher-led, born open
- Spun out of University College London in 2012
- 590+ journals, 260+ books, 30+ partner presses
- Comprehensive approach: journals, books, conferences, repositories, data, software, hardware, wetware...



Unconditionally Open



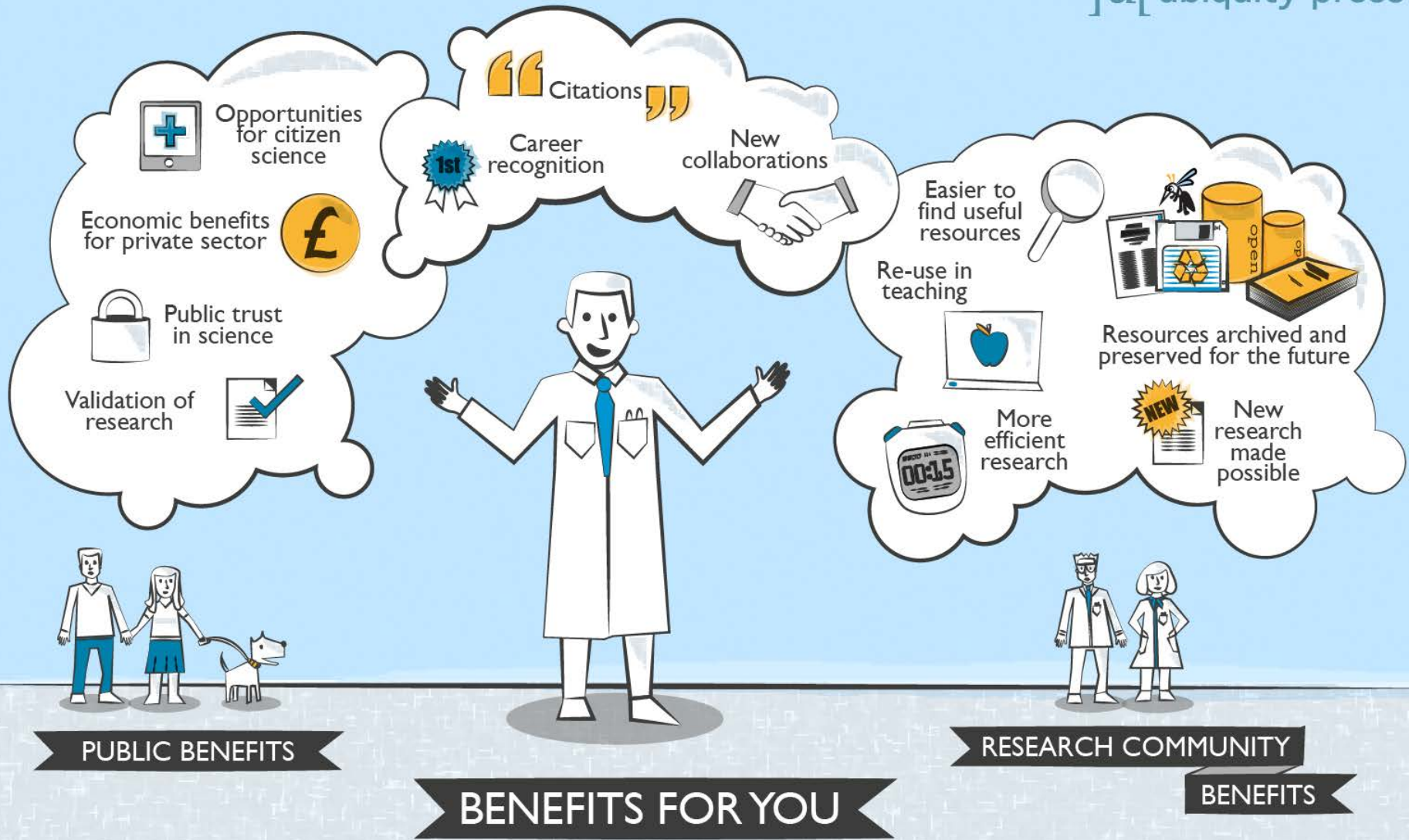
Source: <http://smbc-comics.com/comic/2003-05-01>

The Social Contract of Academia

- ~~Dissemination~~
- ~~Validation~~
- ~~Further development~~

Scientific Malpractice

- Results
- Data, software, hardware, wetware...



Community Charter



100% OPEN ACCESS

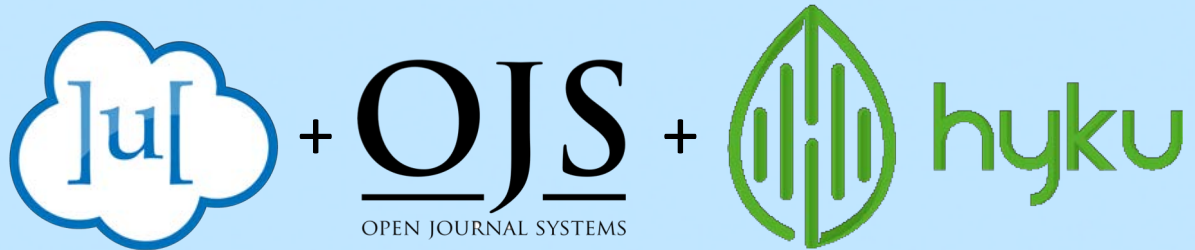


100% OPEN SOURCE



NO EXCLUSIVE BUNDLING

Open Source at Our Core



Journals
Books
Repositories
Conferences
Presses

Development partners

- Samvera community
- Public Knowledge Project
- The British Library

No lock in



NO CONTRACTUAL LOCK IN



100% OPEN SOURCE & OA



OPEN STANDARDS

Community Driven



STEERING BOARD

- Institutional partners
- Verify that charter is upheld in significant investment or acquisition

PARTNERSHIP RULES



- Determine who we will integrate and work with
- Must demonstrate community values and provide guarantees

]u[Repositories



The first full 'next generation' repository

- Not a silo – highly open, discoverable, usable, interoperable
- Clean, new and modern

Currently in pilot and final development phase

- US: U. Penn; Penn State; Gonzaga University
- Canada: Western University
- UK: British Library; British Museum; Tate; National Museums Scotland; Museum of London Archaeology
- *More partners welcome!*

Full production release

- June 2019

]u[Repositories



Current features

- Customizable front end
- Administration module with dashboards and reports
- Generic schema & workflows
- Multi-tenancy
- Simple bulk import
- Licenses; embargoes
- Search

In development (pilot testing in beta)

- Schemas and workflows: articles; books; conferences; data; reports; theses
- Shibboleth & LDAP
- Expanded multi-tenancy administration; reporting
- ORCID; Crossref; DataCite
- Full bulk import and export
- Universal viewer; annotation; full metrics
- Migration: bepress, EPrints (also CONTENTdm, DSpace)

]u[Repositories



Publishing integration

- Full integration with all Ubiquity publishing systems
- Hosted and full-service journals
 - Automatic article deposit (green OA)
 - Deposit of data associated with articles
- Books
- Conference papers
- Full metrics in repository (views, downloads, citations, social media)
- Metrics aggregation (no lost download/citation statistics)



]u[Repositories



Platform preview

- Screenshots from the pilot project with the British Library
- Highlights: multi-tenancy, back-end dashboards, example metadata, external integrations (e.g. DataCite, ORCID, ISNI etc.)

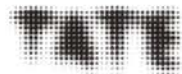
[Home](#)[About](#)

SHARED RESEARCH REPOSITORY

for cultural and heritage organisations

Welcome to our new research repository where you'll find research produced by staff of the British Library and our four pilot project partner organisations

You'll soon be able to explore the research of all partners through a single search, but for now have a look at the first publications being added to our repositories.



The British
Museum



brian.hole@ubiquitypress.com

Home / Administration

ACTIVITY

- Repository activity
- Activity summary
- System status
- Your activity

REPOSITORY CONTENTS

- Administrative Sets
- Collections
- Works

TASKS

- Export metadata
- Review Submissions
- Reports

CONFIGURATION

- Settings

Registered users

Current

14

Total Visitors

Past 30 days

n/a

Returning Visitors

Past 30 days

n/a

New Visitors

Past 30 days

n/a

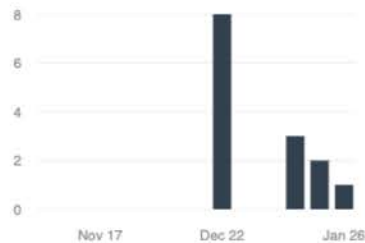
Administrative Sets

Recent activity

Administrative Set	Works	Files
Default Admin Set	162	10

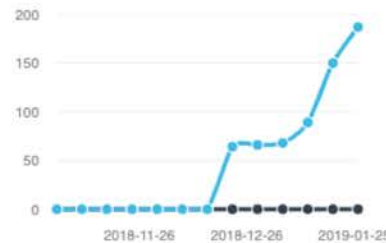
User Activity

New user signups



Repository Growth

Past 90 days



Repository Objects

Current Status



ACTIVITY

[Repository activity](#) >[Your activity](#) >

REPOSITORY CONTENTS

[Administrative Sets](#)[Collections](#)[Works](#)









TASKS

[Export metadata](#)[Review Submissions](#)[Reports](#)

CONFIGURATION

[Settings](#) >[Workflow Roles](#)[Users and groups](#) >

Select type of work

-  **Article**
Articles in peer-reviewed publications that disseminate the results of original research and scholarship.
-  **Book**
Books written by a single author or collaboratively based on research or scholarly findings.
-  **Book Contribution**
Separately-authored chapters or sections in books.
-  **Conference Item**
Papers written alone or collaboratively, presented at an academic conference.
-  **Dataset**
A collection of related facts and data encoded in a defined structure.
-  **Image**
Single or multi-page image works.
-  **Report**
Reports disseminating the outcomes and deliverables of a research contract. May entail a contribution to public policy.
-  **Generic Work**
General purpose work type. Select this if the more specific work types below are not suited to the work you want to add.

Close

Create work

brian.hole@ubiquitypress.com

[Home](#) / [Administration](#) / [Your Works](#) / [Add New Work](#)

Add New Article

[Fetch metadata from DataCite with DOI](#)[Descriptions](#) [Files](#) [Relationships](#) [Notes](#) [Share](#)To create a separate work for each of the files, go to [Batch upload](#)

The more descriptive information you provide the better we can serve your needs.

Title

Resource Type

Select the specific resource type that best describes the work.

Creator name type required

The person or group responsible for the work. Usually this is the author of the content.

Creator ISNI

Creator ORCID

Creator family name

Save Work

Requirements

- Describe your work
- Check deposit agreement

Visibility

- Public**
Make available to all.
- Institution**
Restrict access to British Library.
- Embargo**
Set date for future release.
- Lease**
Set date for future reduced access.
- Private**
Keep to myself with option to share.

 I have read and agree to the [Deposit Agreement](#)

ACTIVITY

[Repository activity](#) >[Your activity](#) >

REPOSITORY CONTENTS

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[Export metadata](#)[Review Submissions](#)[Reports](#)

CONFIGURATION

[Settings](#) >[Workflow Roles](#)[Users and groups](#) >

- Settings >
- Workflow Roles
- Users and groups >

Please enter the creator's ISNI, e.g. 0000 1234 5678 9101.

Creator ORCID

Please enter the creator's ORCID, e.g. 0000-1234-5678-9101.

Creator family name

Please enter the creator's last name/family name.

Creator given name

Please enter the creator's first name/given name.

Creator institutional relationship

select one...
Staff member
Research associate

 Remove | [Add another](#)

Institution required

The institution to which the item is affiliated.



[+ Add another](#)

Journal title required

Please enter the journal title, e.g. Journal of Eighteenth-Century Studies

Additional fields

Requirements

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Cancel

Save

Alternate identifier

May be used for local identifiers such as project codes, e.g. XTE12.

Please include a prefix e.g. 'Project ID = XTE12' so a reader can distinguish between multiple identifiers

Type of alternate identifier

State the type of alternate identifier.

 [Remove](#) | [Add another](#)

Related identifier

Globally unique identifiers, such as ISNI, ARK, ISBN, ISSN, EISSN, arXiv, etc.

Type of related identifier

If you have listed a related identifier, then please select what type.

Relationship of related identifier

If you have listed a related identifier, then state its relationship to the work, e.g. cites or continues the work.



 [Remove](#) | [Add another](#)

Volume

Please enter the number, e.g. 2, 76. Leave blank if there are no volumes.

[+ Add another](#)

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Issue

For journals, specify the issue number (if available). For books/reports, if this is not the first edition, please specify in the format e.g. 1st, 2nd. Leave blank if not required.

Pagination

Please enter details of the pagination. For a contribution or article, this can be the range of pages e.g. 1-13, for an entire volume it can be the total number of pages.

Publisher

The name of the organisation making the work available.

[+ Add another](#)

Place of publication

Enter the town/city and country, or country only, e.g. London, UK or UK

[+ Add another](#)


ISSN

ISSN, International Standard Serial Number. You can enter either the ISSN or the eISSN or both, if available.

eISSN

eISSN, Electronic International Standard Serial Number. You can enter either the ISSN or the eISSN or both, if available.

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Cancel

Save

Article number

If there is an article number, e.g. e0183455 (usually found in online-only journals)

Date published

The date the item was published and made publicly available. You can provide just the year or a more specific date if you have this available.

 Date accepted

The date the item was accepted for publication. For example, this may be when receiving an acceptance letter from a publisher or when the final text has been copyedited and approved. You can provide just the year or a more specific date if you have this available.

 Date submitted

The date the item was submitted for review to the publisher. You can provide just the year or a more specific date if you have this available.

 Abstract

Please provide a short abstract or description of the item.

Requirements

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Keywords

Words or phrases you select to describe what the work is about. These are used to search for content.

[+ Add another](#)

Library of Congress Classification

The letter code corresponding to the LCC - eg 'QK' for 'Botany' - see: https://en.wikipedia.org/wiki/Library_of_Congress_Classification

[+ Add another](#)

Organisational Unit

The department, or unit, that the works sits within as per the organisational structure.

[+ Add another](#)

Peer-reviewed?

Please select if the item was peer-reviewed.

Official URL

Please enter the official URL, e.g. the publisher's link to the item.

Related URL

A link to a website or other specific content (audio, video, PDF document) related to the work. An example is the URL of a research project from which the work was derived.

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Cancel

Save

Project name

The name of the project the work relates to, where relevant

[+ Add another](#)

Funder

Use full name e.g. Arts and Humanities Research Council

Funder project reference

This may be the grant number as allocated by the funding body.

[+ Add another](#)

Additional information

Please enter any additional information here that has not been entered. The information added in this field will be visible to everyone in the public view.

Language

The language of the work's content.

[+ Add another](#)

Licence

Licensing and distribution information governing access to the work. Select from the provided drop-down list.

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[+ Add another](#)

Licence

Licensing and distribution information governing access to the work. Select from the provided drop-down list.

- CC BY 4.0 Attribution
- CC BY-NC 4.0 Attribution-NonCommercial
- CC BY-SA 4.0 Attribution ShareAlike
- CC BY-ND 4.0 Attribution NoDerivs
- CC BY-NC-SA 4.0 Attribution-NonCommercial-ShareAlike
- CC BY-NC-ND 4.0 Attribution NonCommercial-NoDerivs
- CC0 1.0 Universal Public Domain
- MIT
- GPL
- GPL 2.0+
- GPL 3.0+
- Apache 2.0
- ODBL
- Mozilla Public License (MPL)
- Open Government Licence (OGL)

[+ Add another](#)

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[+ Add another](#)

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[+ Add another](#)

Rights statement

Please select the most appropriate rights statement for the item.


In Copyright
In Copyright - EU Orphan Work
In Copyright - Educational Use Permitted
In Copyright - Non-Commercial Use Permitted
In Copyright - Rights holder(s) Unacceptable or Unidentifiable

Rights holder

Please identify the rights holder if different from the creator.

[+ Add another](#)

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Save

]u[Repositories



Initial pricing

- Normal is \$5,000 - \$20,000 plus research data volume
- Special pricing at ca. \$1,000 plus research data volume (e.g. for developing countries)
- Pricing is subject to change as we are still modeling the costs of cloud storage etc., but this should be very close

]u[Repositories



Any questions?

Please contact me (brian.hole@ubiquitypress.com) if you are interested in joining the platform or learning more about it.